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The Carleton Hall Pictures.

16th JUNE, 1897, and following day.

Messrs. FOSTER,
54, Pall Mall.

Telephone No. 5054 (Gerrard).

1894, C. No. 1,694.

In the High Court of Justice, Chancery Division. Mr. JUSTICE KEKEWICH.

PALL MALL.

A CATALOGUE
OF THE
Valuable Collection of Pictures,

(THE CARLETON-HALL HEIRLOOMS,)

*Formed by the late JOHN COWPER, Esq., of CARLETON-HALL,
Penrith, Cumberland,*

INCLUDING A

CHEF D'ŒUVRE BY GEORGE ROMNEY,

The Life-size Portraits of two beautiful Children ;

ALSO A NUMBER OF

Early English, Dutch, and French Pictures,

INCLUDING WORKS ASCRIBED TO

BARRY, J.

LUNY

SIR J. REYNOLDS

VAN LOO

BREUGHEL

OSTADE

RYCKAERT

VAN WORRELL

DE LOUTHERBOURG

PETERS

STEPHANOFF

WILSON

GAINSBOROUGH

PYNAKER

TENIERS

ZOFFANY

ALSO

A NUMBER OF LANDSCAPES BY J. KNOX,

AND SOME

Water-colour Drawings.

WHICH WILL BE SOLD BY AUCTION,

By direction of Mr. JUSTICE KEKEWICH,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 16th day of JUNE, 1897,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior to the Sale. Catalogues had of
Messrs. FOSTER, 54, Pall Mall.

NOTE.—The GEORGE ROMNEY PICTURE is now on View at 54,
Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or their agent and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale, Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase whether a deposit has been paid or not.

NOTE.—*All Lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of Sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

FIRST DAY'S SALE.

On WEDNESDAY, the 16th day of JUNE, 1897,

AT ONE O'CLOCK PRECISELY.

F. BOSSUET, 1834.

LOT

- 1 A Continental Street Scene with market.
- 2 A pair—Continental Street Scenes.

EWBANK, of *Edinburgh*.

- 3 Bamborough Castle.

WATSON, of *Edinburgh*.

- 4 Boy with basket of eggs, *panel*.

G. F. GREGORY.

- 5 Fruit on a table.

W. ETTY.

- 6 Nymph reclining on a terrace.

RATHBONE AND IBBETSON.

- 7 Lancaster Castle and Bridge.

R. R. REINAGLE.

- 8 Snipe shooting.

J. GENNESON.

- 9 Interior of a Cathedral, *panel, signed and dated 1834*.

H. TUNKEN.

- 10 A Lady in a satin dress holding a miniature, *panel*.

ENGLISH SCHOOL.

- 11 Romeo and Juliet in the Friar's Cell, *panel*.

T. C. CHRISTMAS.

- 12 A pair—The Poacher, and Disputed Possession, *signed T. Xmas*.

R. SMIRKE, R.A.

- 13 A Prison Scene.
14 Henry VIII and Anne Boleyn.
15 The Captured Lovers.

A. WEELING.

- 16 The Doctor's Visit, *on copper*.
17 Card Sharppers, *on copper*.

OMMEGANCK.

- 18 Sheep in a landscape, *panel*.

VAN WORRELL.

- 19 A Young Bull, *signed and dated 1839*.
20 Cows.
21 Milking Time, *signed and dated 1841*.
22 Cattle, sheep and donkey near a style.

F. G. PFORR.

- 23 Horses at the Gateway of a Chateau.

H. VOORDECKER, *Brussels, 1832*.

- 24 Interior of a Kitchen with two figures, *panel*.

T. LUNY.

- 25 Lord Howe's Victory, *signed and dated 1831*.

SIR BENJAMIN WEST, P.R.A.

- 26 The Raising of Jairus's Daughter.

R. WESTALL.

- 27 Mother and Child in the snow, *panel*.

F. P. STEPHANOFF.

- 28 Before Marriage
29 After Marriage, *companion picture*.
30 The Dowry.

DE LOUTHERBOURG.

- 31 Cattle and Horsemen near a stream.
32 Cattle and Figures on the banks of a stream.

UNKNOWN.

- 33 Portrait of the Duke of Clarence when a child, afterwards
William IV.

ARTOIS.

- 34 A Wood Scene, *panel*.

POLIDORO.

- 35 A Road leading to a fortified city.

ROSIUS (*signed and dated 1660*).

- 36 Fruit.

THOMAS WYCK.

- 7 King William III at the battle of the Boyne.

A. COYPEL.

- 38 The Discovery of Romulus and Remus.

F. MOLA.

- 39 Hagar and Ishmael.

OLD FRANKS.

- 40 Solomon and the Queen of Sheba, *panel*.

VAN BEMMELL.

- 41 A pair—Conflagrations, *panels*.

A. S. (*signed*).

- 42 Children dancing, *en grisaille*.

A MIGNON (*signed*).

- 43 Grapes, &c., *panel*.

DE BURGH.

- 44 Peasant in a yard.
44A Companion picture.

OSTADE.

- 45 An Interior with family group, *panel*.

BREUGHEL.

- 46 Village Scene with figures.
47 A Village Scene.
48 A Village Scene—Winter, *panel*.
49 A Landscape with satyrs and nymphs, *panel*.

POUSSIN.

- 50 A Landscape with figures.
51 A Composition with ruins and figures.
52 A Landscape with hunting party.
53 A Landscape with monks praying.
54 A Landscape with pastoral figures.
55 A Landscape with shepherd and sheep.

VAN GOYEN.

- 56 The Market Cart, *panel*.
57 Cows at the bank of a river.
58 A River Scene, *panel*.

F. HALS.

- 59 An Interior with Cavaliers and dames feasting, *panel*.

DE HEEM.

- 60 Fruit and Lobster on a table, *panel*.
 61 A pair—Fruit, *circles*, *copper*.

C. DUSART.

- 62 Figures at an Inn door, *copper*.

VAN HUYSUM (*signed and dated 1746*).

- 63 Flowers in a vase.

A. BEELDEMAKER (*signed*).

- 64 Dogs licking the blood of Jezebel.

HUYSMANN.

- 65 Entrance to a Village.

D. RYCKAERT (*signed and dated 1647*).

- 66 The Card Players, an Interior with seven figures, *panel*.

BREUGHEL.

- 67 A Road Scene with travellers (*copper*).

D. TENIERS.

- 68 Figures on a Road, with residence of the artist in the distance.

BREUGHEL AND ROTTENHAMER.

- 69 Sea Nymph, Fish, etc., *on copper*.

BONAVENTURA PETERS.

- 70 Vessels off the Dutch Coast, *panels*.
 71 Vessels at the mouth of a river.
 72 Boats off a town, *panel*.
 73 Vessels off a fortress, *panel*.

VAN EYCK.

- 74 Saint Katherine, *panel*.

VENETIAN SCHOOL.

- 75 THE RAISING OF LAZARUS, *a gallery work*.

JAMES BARRY, R.A., *signed*.

- 76 DEATH OF GENERAL WOLFE, *a gallery work*.

ENGLISH SCHOOL.

- 77 PORTRAITS OF TWO CHILDREN AND A DOG.

VAN LOO.

- 78 LOUISA STUART, DAUGHTER OF JAMES II.

SIR JOSHUA REYNOLDS.

- 79 VIRGIN AND CHILD.

J. ZOFFANY.

- 80 A MAN PLAYING THE GUITAR IN A GARDEN.
81 PORTRAIT OF DAVID GARRICK, WITH MASKS OF TRAGEDY
AND COMEDY, ETC.

THOMAS GAINSBOROUGH, R.A.

- 82 A PORTRAIT OF QUEEN CHARLOTTE.

LOT 83.

GEORGE ROMNEY.

A CHEF D'ŒUVRE.

THE LIFE-SIZE PORTRAITS

OF

TWO BEAUTIFUL CHILDREN IN A
GARDEN,

56 in. high by 45 in. wide.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, the 17th day of JUNE, 1897,

AT ONE O'CLOCK PRECISELY.

J. KNOX.

LOT

- 84 A pair—Scenes in the Highlands.
- 85 A pair—Storm at Sea, and Loch Lomond.
- 86 View from Ben Lomond looking north.
- 87 Langdale Pikes—Cumberland.
- 88 A River Scene in the Highlands.
- 89 Vessels off the Scotch Coast.
- 90 The Pass of Glencoe.
- 91 The Falls at the Hermitage near Taymouth.
- 92 View in the neighbourhood of Brussels.
- 93 Brussels from the Waterloo road.
- 94 Westminster Bridge from Lambeth.
- 95 The Tower of London.
- 96 A pair—Road scenes.
- 97 A pair—London from Primrose Hill, and 1 other.
- 98 A pair—Entrance to the Trossachs, and Loch Goyle.
- 99 Two—Crichton Castle, and Windermere.
- 100 Two—The Clock Lighthouse, and Gare Loch.
- 101 Two—Scenes in the Highlands.
- 102 Keswick Lake from the brow top.
- 103 View of Loch Lomond, from the hill at the back of the Inn at Luss.
- 104 The Highlands of Scotland—Pass betwixt Loch Catrane and Aberfoil.
- 105 A pair—Loch Gare and companion picture.
- 106 A pair—Views of Loch Lomond.
- 107 A pair—Derwent Water and Crichton Castle.
- 108 The Pass of Lennie near Callender.
- 109 Brackland Brigg near Callender.

J. KNOX—*continued*.

- 110 View in the lake district.
- 111 Brussels from the Louvain Road.
- 112 A Lake Scene.
- 113 The Trossachs.
- 114 Vessels off the Coast.
- 115 A River Scene, with waterfall.

HEATH.

- 116 The French Cuirassiers charging Russian Infantry.

KNIGHT.

- 117 A Coast Scene—Moonlight, *panel*.

RATHBONE.

- 118 A Wood Scene, *panel*.

CONSTABLE.

- 119 A Woody Landscape with boys fishing.

KENSEMAN.

- 120 An Italian Family before a shrine.

TREEN.

- 121 The Leopards of Bacchus.

WATERS.

- 122 Scene on the Hoogly.

WILSON.

- 123 An Indian Scene.

LANCASTER.

- 124 The Dieppe Coast after a storm.
- 125 Hulks on the Medway.
- 126 The Beach at Yarmouth, with Nelson's monument.
- 127 The Beach near Dieppe.

BUNEL.

- 128 View of Rome.

R. WILSON.

- 129 An Italian Landscape, with classic figures.

A. NASMYTH.

- 130 A View of Edinburgh.

SMITH, of *Chichester*.

- 131 A Frost Scene.

FRENCH SCHOOL.

- 132 A Lady playing the guitar.

EARLY ENGLISH.

- 133 Vessels at the mouth of a Harbour in a gale.
 134 A pair—Bird's-eye Views.
 135 Two—Cottages
 136 Two—River Scenes.

DUTCH SCHOOL.

- 137 A Road Scene with river and distant buildings.
 138 Landscape with figures, goats, sheep, &c.
 139 Companion picture.
 140 A Battle Scene, *panel*.
 141 A Landscape with sheep washing in the foreground.
 142 A Landscape, *after Both*.
 143 A Beach Scene with peasants selling fish.
 144 A Landscape with peasants picking mushrooms.

ITALIAN SCHOOL.

- 145 Christ's Agony in the Garden.
 146 The Holy Family, St. Elizabeth, and St. John, *copper*.
 147 St. Sebastian, *copper*.
 148 Virgin and Child.
 149 The Virgin, Child, and Angels, *copper*.
 150 A pair—The Last Supper, and Christ Betrayed.
 151 Two—The Entombment, and 1 other figure subject.

HOET.

- 152 A Landscape with figures, *panel*.

HONDIUS.

- 153 A pair—Bear and boar hunts, *panels*.

VAN DER WERF.

- 154 A Monk at devotion, *panel*.

LANCRET *after*).

- 155 A Market Scene.

DOMENICHINO.

- 156 A Landscape with figures.

VANDYCK (*after*).

- 157 The Descent from the Cross.

UNKNOWN.

- 158 A Stag Hunt.

JORDAENS.

- 159 Hercules and Omphale.

A. STORCK.

- 160 A pair—Marine Views, *panel*.

D. TENIERS.

- 161 Boers in an Ale-house, *panel*.

- 162 The Gardener, *panel*.

OSTADE.

- 163 The Wall of a Studio, sketches of styles of various masters.

LAN FRANCO.

- 164 The Last Supper.

CARACCI.

- 165 The Marriage of the Virgin, *copper*.

S. ROSA.

- 166 A Landscape with figures.

SCHALCKEN.

- 167 Two Figures, candle-light.

PANNINI.

- 168 Ruins.

RAFFAELLE (AFTER).

- 169 The Transfiguration.

L. GIORDANO.

- 170 Mythological Figures.

SASSO FERRATO.

- 171 Virgin and Child.

CLAUDE.

- 172 A Landscape.

ZUCCHARELLI.

- 173 A Landscape with cattle and figures.

DOMINICHINO.

- 174 John baptizing Christ.

TIEPOLO.

- 175 A Sacrifice to Jupiter.

- 176 Ulysses' Visit to Calypso (companion picture).

POELEMBERG.

- 177 A Landscape with the flight into Egypt, *panel*.

O'CONNOR.

- 178 Two—Mountain Passes

BANKS, &C.

- 179 Two—Cattle in a river, and a fruit piece.

UNKNOWN.

- 180 Two—Milking Goats, and the Veil of St. Veronica.
- 181 Two—The Triumph of Amphitrite, and a Battle Scene.
- 182 Two—Figure Subjects.
- 183 Two—Joan of Arc, and a Study of Heads.
- 184 Two—Henry VIII, and one other portrait.
- 185 A Landscape, with figures at a well.
- 186 A Waterfall.
- 187 Three—A Wood Scene, a River Scene, and Goats.

WATER-COLOUR DRAWINGS.

D. SERRES (?).

- 188 Dover Harbour, *a large work*.
- 189 A Harbour Scene.
- 190 Romford, Essex.
- 191 Smith's Folly, Dover.
- 192 Dover from the West Height.
- 193 Dover from the Castle Fort.

P. OLIVER.

- 194 The Magdalen.

TINTORETTO.

- 195 The Cardinal Virtues.

E. LE MONNIER.

- 196 Landscape with waterfall, with arabesque border.

O. H. *signed*.

- 197 A pair—Scenes from Roman history, *on vellum*.

EARLY ENGLISH.

- 198 Three—Coast Scenes.
- 199 Two—River scenes.
- 200 Four—River views.
- 201 Five others.
- 202 A pair—View of Dover, and a river scene.
- 203 A Coast Scene.
- 204 A pair—Portraits of ladies in gardens.

UNKNOWN.

- 205 A pair—Apollo and Medusa, *crayons*.
- 206 Three—A Coast Scene, the Egyptian Hall, Mansion House, and 1 other.
- 207 The Temptation.
- 208 An Indian Procession, the King of Delhi visiting the tombs of his ancestors.
- 209 A pair—Portrait of Francis I and his Wife.
- 210 Two—Female Heads.
- 211 Three—An Old Tower, A Mountain Pass, and Napoleon, *on porcelain*.
- 212 Two—Napoleon, and The Letter Writer.
- 213 An old aquatint engraving—A Design for London Bridge.

FINIS

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